

SIGMA ART PHOTOGRAPHY

Guide to Distinctions

Gain recognition for your achievements in photography with Distinction titles. Distinctions are acknowledged as measures of achievement. There is no better way of improving your photographic skills than by working towards the Distinctions, as many members have discovered. Being awarded a Distinction title gives the photographers the satisfaction of knowing that the quality of their work is recognised by the best in the field. Distinctions are awarded either on the basis of a portfolio of work which is assessed by a panel of experts, or by exemption for qualifications already held.

Who can Apply

LSAP: Open to all. Anyone can apply .

ASAP: Open to all. Anyone can apply whether associated with SIGMA ART PHOTOGRAPHY or not.

FSAP: Only ASSOCIATES OF SIGMA ART PHOTOGRAPHY Holders ARE Eligible To Apply.

MSAP: Those who have attained the FSAP Distinction.

A direct application for MSAP is allowed for those holding MASTER distinction From International Organization.

Categories

Application will have to be made in any one of the following categories.

VisualArt

Nature and Wildlife

Travel

Scientific

Professional & Applied

LICENTIATESHIP *Submission*

A set of 10 images will have to be submitted. The images may be in the form of prints or digital files. The set can be submitted either in colour or in monochrome and not a mixture of both.

Print Submission: Prints must not be smaller than 12 x 15 inches and no larger than 16 x 20 inches. Prints should not be mounted. Prints must be labeled at the back, bottom right, with category, sequence number, title, name and address. The title or name should not appear on the face of the image. A Display Order must also be submitted along with the portfolio.

Digital Submission: Digital images must originate as photographs acquired digitally or scanned from film. Images must be submitted on a CD (not on CD-RW and DVD). The file dimension must be 2400 pixels on the longer side at 300 dpi in JPEG format. The file name should be the title of the image prefixed with a 2 digit sequence number (01, 02, 03,...) in accordance to the Display Order. Images must be in RGB mode, even for monochrome images, and in the sRGB colour space. A Display Order must also be submitted along with the portfolio.

Associateship Submission

A set of 15 images will have to be submitted. The images may be in the form of prints or digital files. The set can be submitted either in colour or in monochrome and not a mixture of both.

Print Submission: Prints must not be smaller than 12 x 15 inches and no larger than 16 x 20 inches. Prints should not be mounted. Prints must be labeled at the back, bottom right, with category, sequence number, title, name and address. The title or name should not appear on the face of the image. A Display Order must also be submitted along with the portfolio.

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Statement of Intent

The submission must accompany a ***Statement of Intent*** in not more than 200 words explaining the intention of the work. It should not describe the technical details of the images.

Fellowship Submission

Fellowship Application is only for Associates of SAP The Applicant A set of 20 images will have to be submitted. The images may be in the form of prints or digital files. The set can be submitted either in colour or in monochrome and not a mixture of both.

Print Submission: Prints must not be smaller than 12 x 15 inches and no larger than 16 x 20 inches. Prints should not be mounted. Prints must be labeled with category, sequence number, title, name and address. The title or name should not appear on the face of the image. A Display Order must also be submitted along with the portfolio.

Digital Submission: Digital images must originate as photographs acquired digitally or scanned from film. Images must be submitted on a CD (not on CD-RW and DVD). The file dimension must be 2400 pixels on the longer side at 300 dpi in JPEG format. The file name should be the title of the image prefixed with a 2 digit sequence number (01, 02, 03,...) in accordance to the Display Order. Images must be in RGB mode, even for monochrome images, and in the sRGB colour space. A Display Order must also be submitted along with the portfolio.

Statement of Intent

The submission must accompany a **Statement of Intent** in not more than 200 words explaining the intention of the work. It should not describe the technical details of the images.

Mastership Submission

MASTER Application is only for FELLOWS of SAP And Already achieve Mastership From International Organizations. The Applicant A set of 25 images will have to be submitted. The images may be in the form of prints or digital files. The set can be submitted either in colour or in monochrome and not a mixture of both.

Print Submission: Prints must not be smaller than 12 x 15 inches and no larger than 16 x 20 inches. Prints should not be mounted. Prints must be labeled with category, sequence number, title, name and address. The title or name should not appear on the face of the image. A Display Order must also be submitted along with the portfolio.

Digital Submission: Digital images must originate as photographs acquired digitally or scanned from film. Images must be submitted on a CD (not on CD-RW and DVD). The file dimension must be 2400 pixels on the longer side at 300 dpi in JPEG format. The file name should be the title of the image prefixed with a 2 digit sequence number (01, 02, 03,...) in accordance to the Display Order. Images must be in RGB mode, even for monochrome images, and in the sRGB colour space. A Display Order must also be submitted along with the portfolio.

Statement of Intent

The submission must accompany a **Statement of Intent** in not more than 300 words explaining the intention of the work. It should not describe the technical details of the images.

PHOTOGRAPHIC SERVICE DISTINCTION

HON.FSAP - HONORARY FELLOW APPLICATION

The Hon.FSAP, Honorary Fellow of The SIGMA ART PHOTO GRAPHY title is highest honor of the Organization. For those who have great contributed and dedicated SAP, are ***nominated with two endorsers**. Upon proposition of the directory board, the SIGMA ART PHOTOGRAPHY can exceptionally nominate as lifelong ***“honorary fellow member SAP”*** certain persons who have positive with great contributed all phases for development of SAP in international levels.

Panels defined:

Visual Art Photography Panel

Submissions to this Panel should communicate a personal statement about the subject, conveying a mood, emotion or other meaning that goes beyond that of an objective record.

Travel Photography Panel

Submissions to this Panel will be documentary record photography with a travel connection. For example, it may record a journey, a travel experience, a place, which may include its people, a collection of items specific to a place, a culture in its natural state or an activity carried out at a place. The distance travelled to compile the portfolio is not important. The photography can be taken in any country in the world including Singapore. Manipulation by digital or other means, which SIGNIFICANTLY alters the truth of the situation or event is unacceptable.

Applied & Professional Photography Panel

Submissions to this Panel may be from professional or amateur photographers and will be photography with a clearly defined end use or application which usually, but not necessarily, will be for publication or a commercial purpose. Applied photography is defined for the purposes of the Panel as photography that is used to illustrate, record, promote or inform *on a specific subject*

or project. For example, it may include work that can be categorised as Architectural, Portraiture, Advertising, Wedding, Social or Theatrical. (Work that concerns travel or has a journalistic purpose should be submitted to the Travel)

Applications may often be of specialist nature and restricted to a narrow discipline of

photography. Whilst this is welcome and almost a necessity at Fellowship level, submissions in Applied and Professional photography may well contain work from more than one discipline, particularly where the applicant is a practising professional photographer. It is important that, whatever the mix of subject matter, the portfolio of work must be cohesive.

Nature Photography Panel

The portrayal of the various aspects of nature which includes plant and animal life, natural features

of land and seas or natural phenomena. In general, subjects will be seen to be free and unrestricted, in a natural or adopted habitat although, when necessity dictates, subjects photographed under controlled conditions may be permissible. No kind of manipulation that alters the truth of the photographic statement is permissible, except for the removal of minor distractions or blemishes.

General Guidelines

Distinction Application Fee

Distinction Application fee is to be paid along with the completed application form and submission of evidence.

Licentiate's Distinction Application Fee: 4000/-

Associateship Distinction Application Fee: 5500/-

Fellowship Distinction Application Fee: 7500/-

Mastership Distinction Application Fee: 10,000/-

Return Postage

Submission of evidence on CD will not be returned. Print Submission of evidence will be returned only against payment of return postage.

Mode of Payment

All payments are to be made by Demand Draft or Multi-City Cheque in favour of School of Fototechnik, payable at New Delhi. Cheques are subject to realization.

Copyright

The evidence submitted must be the applicant's own work. The applicant must own the copyright of all the images submitted.

Commercially Made Prints

The applicant must accept total responsibility of the works submitted irrespective of prints being made commercially.

Cohesiveness of the Submitted Set

The set of images submitted may be of different treatments, different subject matter, dark and bright images, different colours and tones etc., but within the diversity, consistency and cohesiveness must be maintained.

Evaluation

Distinction applicants while preparing their evidence for submission should note that unlike salon judging, where individual images are evaluated, in distinction judging all individual images are evaluated and more importantly, through the set of images the overall photographic competence of the applicant is evaluated.

Result and Feedback

Successful applications will be intimated by email after the final approval of the Distinction Committee. Unsuccessful applications will receive a detailed feedback – image by image – the comments of the jury as to why the set could not be considered for the distinction. This will help the applicant for preparing their future submissions for distinction.

Appeal

There is no provision for appeal against the recommendations made by the panel of jury and the Distinction Committee. The decisions made by the competent and responsible authorities are irreversible.

Responsibilities

The successful applicants are entitled to suffix LSAP and ASAP ,FSAP,MSAP with their name as the case may be. This privilege comes with the responsibility of maintaining the ethical standards followed and recommended by the organization. Any violation of the recommended ethical standards is likely to invite scrutiny and if found true may lead to cancellation of the distinction awarded.

Delivery of Documents and Evidence

Completed Application Form, Evidence for Submission, One Passport size photograph along with Distinction Application Fee must reach the Registrar of Distinctions on or before the closing date.